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# BROWN · STUDIES

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· MRS · E · F · A · BEELER ·

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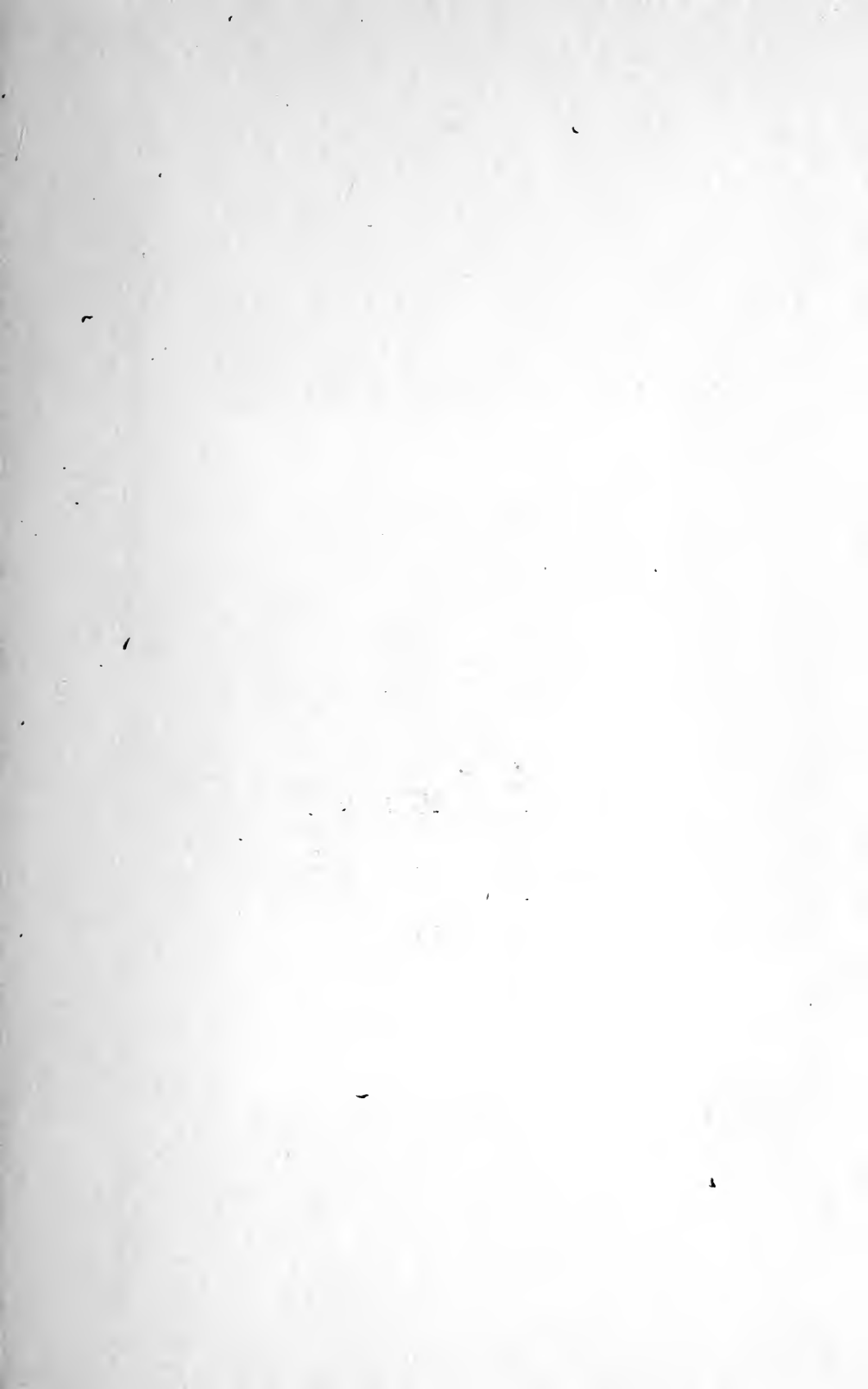


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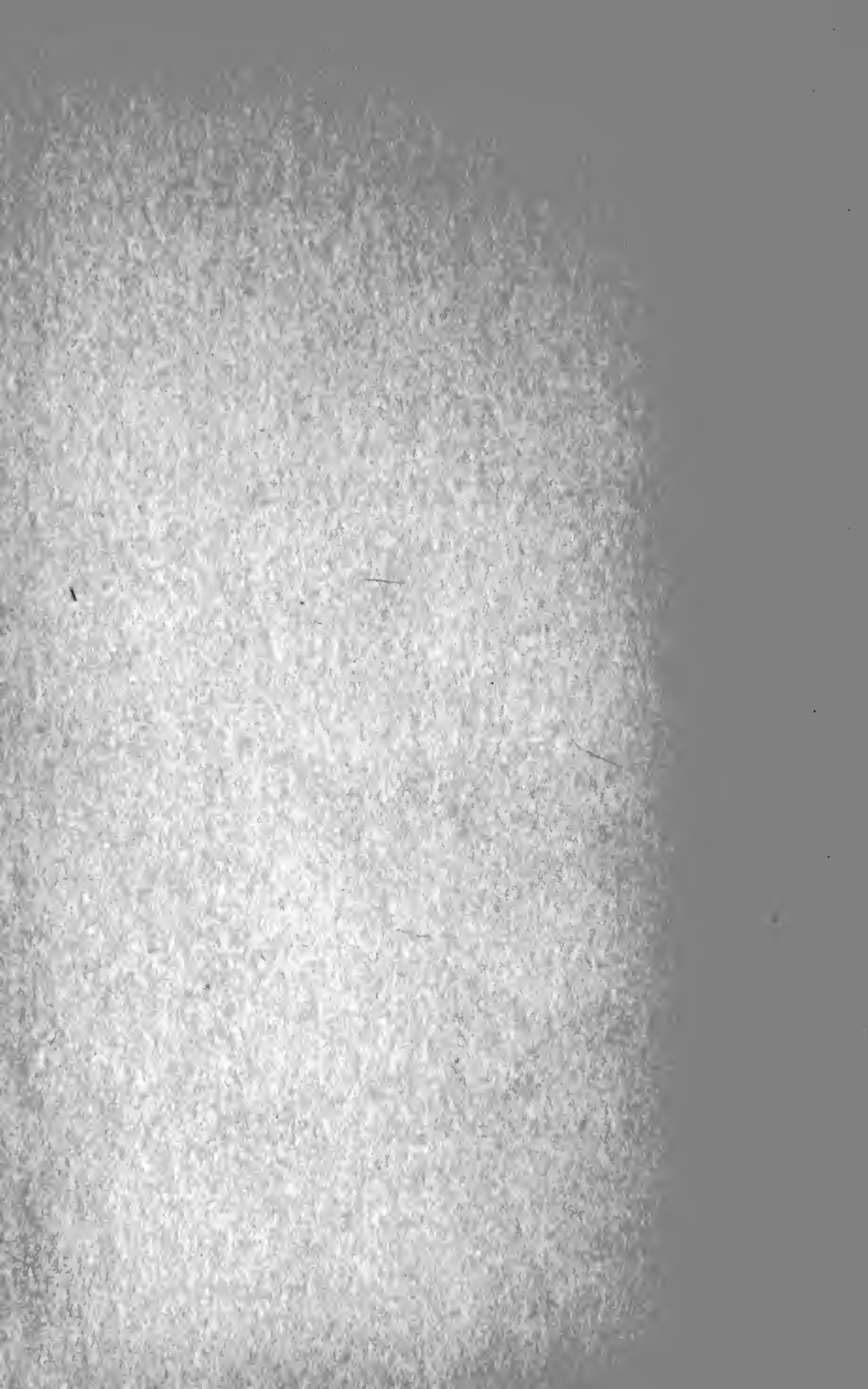
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## BROWN STUDIES



# BROWN STUDIES

BY  
MRS. E. F. A. BEELER

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# BROWN STUDIES

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## THE SEVEN AGES

### I

One summer morning he was born;  
His home stood on a wild sea-coast—  
A cabin,—and of all forlorn  
And lonely dwellings 'twas the most.

One window and a door in front;  
A huge stone chimney at the rear;  
A garden-plot where 'twas the wont  
Of flowers to riot year by year

With plants more useful. Near the door  
A rough-hewn wooden bench was placed,  
And rude stone door-step, half grown o'er  
With ivy vines. The cabin faced

The open sea; to left and right  
Long stretches of gray cliff were lined;  
Backward a village stood in sight  
With miles of moor lying behind.

In this still place his infant eyes  
First opened to the light of day,

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And gazed with innocent surprise  
At all that in his vision lay.

His father was a fisherman,  
Earning by toil his daily food;  
Beginning when each day began,  
And ending when his luck was good.

His mother (once a comely maid)  
Had caused her good man no regrets;  
But cooked the meals and gave her aid  
To daily mending of the nets.

Thus humbly was his life begun.  
To this poor, lone, hard-working pair  
His coming was a welcome one—  
Making their lonely lives less bare;

And that bright, sunny, summer morn  
When he appeared, they onward from,  
Made eager efforts to adorn  
Their cheerless little cabin-home.

The dull outside (unpainted since  
Its building) soon wore coat of red;  
The inner walls with paper prints  
(Gifts of the village store) were spread.

The village children lent their aid,  
And long, tough grasses of the moor  
Were braided into mats and laid  
Upon the little cabin floor.

## BROWN STUDIES

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With him as chiefest ornament  
To brighten their life's dull routine,  
His parents lived in calm content,  
As happy as a king and queen.

Each day they rose before the sun,  
And fed their fowls and milked their goats;  
Then when the morning meal was done  
They started for the fishing-boats,

The husband bearing on his back  
The heavy nets; the wife with both  
Arms full—one with her husband's snack,  
The other with the babe; and loth

To stay behind, she ev'ry morn  
Would watch the boats glide out to sea  
And feel new joy that he was born  
To keep her pleasant company.

And he was all the child they had.  
The years went swiftly by. He grew  
A hearty, robust, handsome lad.  
At twelve the village school-ma'am knew

He'd learned all that she could impart.  
Some far-off kin then sent him books;  
He read and learned them all by heart.  
At fifteen he was changed in looks.

## BROWN STUDIES

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### II

His heart was waking to new things.

Each day he scanned the restless deep  
And grudged the wild free birds their wings—  
The passing ships their unchecked sweep;

Longing for that which he had not  
Yet found within his narrow scope,  
But which, by right were his, he thought.  
His bosom swelled with joyous hope

To think that sometime he would be  
A man, but not like those he knew.  
He loved his parents well, but he  
Must sometime bid them fond adieu

And go to some place far removed,  
Where fortunes glittered (so to speak)  
In new fields, lying all unproved  
For those who cared to go and seek.

On week days he was happiest,  
He helped his father with the fish,  
Thus finding vent for his unrest;  
But Sundays were his days to wish

For all those things as yet unfound.  
Alone he strolled and dreamed and read.  
The simple fisher-folks around  
All wondered. "Queer lad!" many said.

His parents watched him day by day,  
And, heedful of his restlessness,

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Grew anxious and began to pray  
Deep in their hearts for God to bless

Their handsome lad, and give to him  
A cheerful and contented heart.  
Ofttimes his mother's eyes were dim  
With tears to see him sit apart

From all the village girls and boys—  
Not caring for their simple sports;  
Unsympathetic to the joys  
The average youngster gladly courts.

And then at length a letter came,  
And they who sent the books now wished  
To see this lad of lofty aim  
Who built air castles while he fished.

Of funds, they said, there was no dearth;  
They wished to place him in a school  
Known the world over for its worth,  
Where thorough training was the rule.

They sent two hundred-dollar notes,  
All his expenses to defray,  
If he would leave the fishing boats  
And come at once with them to stay.

Now, when this letter was all read,  
There sat a much astonished three;  
The father's heart then sank like lead;  
The mother heaved a sigh, but he

## BROWN STUDIES

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Sprang to his feet and laughed with joy.  
His parents knew the die was cast!  
The time was coming when their boy  
Would realize his dreams at last.

The father now would tend alone  
The boats and sell the fish each day;  
The mother would be sadder grown—  
And lonely, with her boy away.

But naught of this e'er passed their lips.  
They took him to a neighboring town  
Whose harbor boasted many ships,  
And ere the next day's sun went down,

He sailed away to heed the call  
Of that for which his heart had yearned,  
And those who loved him best of all  
With heavy hearts homeward returned.

### III

He sailed away, leaving behind  
The one small corner of the earth  
Which had been his, and did not mind  
How lonely now was its home-hearth;

And, as he crossed the ocean plane,  
Regret nor illness came to vex  
His youthful body, heart or brain.  
Daily he paced the steamer decks



## BROWN STUDIES

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And gloried in the great, new change  
Of his own life. He made a few  
Acquaintances among the strange  
But friendly passengers and crew;

But only one of all he met  
On shipboard seemed to understand  
The lad who could so soon forget  
His parents and his native land;

And that one was a gentleman  
Whose well-bred air and fine-cut face  
Proclaimed to all who cared to scan  
The scion of a gentle race;

And he it was who loved to draw  
In conversation all the best  
Of the lad's nature, and who saw  
With an increasing interest

Those indications hard to find  
In one so youthful—the sincere  
Strong purpose of a brilliant mind—  
The blossom of a grand career—

The sparks of a new-kindled fire  
Burning in an ambitious soul,  
Fed by a hungering desire  
For wealth and fame as final goal.

Then when this voyage 'cross the sea  
Was well-nigh through, one day the lad

## BROWN STUDIES

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Discovered accidentally  
That this man and his kinfolks had

Long been acquainted, and his friend  
Now held in friendliest regard  
Those who were, at his journey's end,  
To greet him as their future ward.

And thus was fixed, still more and more,  
'Twixt boy and man a friendship fast;  
Then when the long voyage was o'er  
The lad began to know at last

Fulfillment of his cherished schemes;  
And entered the broad, flowery ways  
Which ne'er before—save in his dreams—  
Had spread themselves beneath his gaze;

The paths of learning, where ahead  
Were many laurels yet unearned;  
The gay haunts of the wealthy-bred,  
With all their pleasures yet unlearned;

And all those labyrinths by which  
Men of the world attain their ends,—  
Winning renown, becoming rich,  
Gaining position, love, and friends;

All these broad paths he entered, and  
With healthful energy and zest  
Untiring, and on ev'ry hand,  
Encountered naught but vast success.

## BROWN STUDIES

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Twelve years passed. He was in his prime;  
His life's vocation had long since  
Been chosen, and the sands of time  
Had favored him, bearing no prints

Of early poverty, or aught  
To show his humble origin.  
That, and his parents were forgot!  
He now made ready to begin

The crowning triumph of his life—  
The wooing of a handsome maid,  
The winning of a wealthy wife.  
Of failure he was not afraid.

### IV

The kinfolks who had aided him  
In gaining that which he desired  
Had died within the interim  
And left him all they had acquired;

So why should he feel fear? He knew  
The value of his bank account.  
Judged from a worldly point of view,  
He was quite fit. He'd climbed the mount

Of his ambition, and could well  
Brush weightier matters now aside,  
To woo the handsome, haughty belle  
Whom he had chosen for his bride.

## BROWN STUDIES

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She was the daughter of that friend  
Whom he had met twelve years ago  
Aboard ship, and who, at the end  
Of their sea-voyage, brought to know

The wife—a cultured, stylish dame;  
And daughter; then a household pet  
Of ten, too shy to speak his name;  
But now a vain, heartless coquette.

Of failure he need have no fears,  
For, from the first was laid a plan  
Which had been fostered all these years—  
A scheme through which this maid and man

Would some day wed, thus furthering  
Each mercenary interest.  
He knew, and felt the shadowing  
Of doubt, which sometimes came to rest

Upon his soul, yet did not heed  
Those promptings of his conscience, nor  
Attempt to lessen his great greed  
For social prominence, and for

The wealth which each to each would bring;  
The prestige which her noble name  
And lineage would, through marrying,  
Reflect upon himself. Wealth, fame,

These were the guiding stars that shone  
On this man's path of life, wherein

## BROWN STUDIES

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Love had no place; and there was none  
To give him warning. Bound to win,

Thus did he choose from her own gay  
And giddy world his butterfly  
Of fickle fashion; then one day  
They were betrothed, and by-and-by,

With all the fine formalities  
And showy ceremonials which  
Are used among the families  
Of that gay clique, the ultra-rich,

These two were wed. Then was begun  
Their future fate as man and wife;  
And he was proud of having won  
All he had coveted in life.

Of fine appearance, sound in health,  
Possessed of learning and a host  
Of friends, a handsome wife, and wealth,  
Less cultured man than he might boast

Of lesser victories achieved  
In longer time. He was content  
With inward plaudits, and believed  
Himself quite happy. Then he spent

With his young wife a year abroad,  
Seeing those things as yet unlearned—  
The wondrous works of man and God;  
One fleeting year, then they returned

## BROWN STUDIES

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(Both wiser grown in many ways)  
To their old home and he and she  
Both settled down to spend their days  
As leaders of society!

And far away across the seas,  
On either side a home's hearth-stone  
With naught of joy save memories,  
His parents sat—sad and alone.

### V

Time then flew fast. First a small lad,  
And then a lassie came to bless  
His life and hers, and he was glad;  
And, in the pride of his success,

He asked himself this question oft,  
“What would I have that I have not?”  
And deep down in his soul a soft  
Voice answered him, “Have ye no thought

Of that which this world cannot give?  
Know ye a certainty of joys  
To come when mortals cease to live?”  
But always did he hush the voice,

And ever did he seek some new  
Sensation or experience.  
Then as his son and daughter grew,  
He lavished on them much expense.

## BROWN STUDIES

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Determined they should have the best  
A wealthy father could afford,  
They were well-fed, well-schooled, well-dressed;  
And 'round them ceaselessly were poured

The-blessings youthful hearts e'er crave—  
Amusements, books, and music; yet  
At times this father's heart grew grave  
With a newborn but large regret.

He knew that these two children lacked  
That of which they stood most in need—  
The ever-watchful care and tact  
Of mother-love; for they indeed

Might well have been called motherless,  
So little care she granted them.  
Her entire life was spent in dress  
And social joys. A sparkling gem

Held more of beauty to her eyes  
Than children's faces, while men's chaff  
And witless compliments and lies  
Meant more to her ears than the laugh

Of happy childhood. Their young cheeks  
Were so unused to being kissed  
By mother-lips, that, for whole weeks,  
She saw them not, yet was not missed!

Thus the whole training of the pair  
Was trusted to a well-paid set

## BROWN STUDIES

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Of hirelings; and while doubtless there  
Were some good souls among them, yet

They paid but very little heed  
To moral education, and  
They thought perhaps there was no need—  
A high-born child would understand

Instinctively, without their aid,  
The difference 'twixt right and wrong.  
And so was the foundation laid  
For future sorrow; and ere long

The father felt this sick'ning truth,  
Yet could not remedy the fact:  
The finest qualities of youth,  
He found, were those his children lacked!

Truth, modesty, filial respect,  
Honor and depth of character—  
He claimed the right to thus expect  
This much from them if not from her

Who was their mother, yet was not—  
Who, posing as a social queen,  
Neglected those of whom her thought  
Should have been first. When just eighteen

The daughter was betrothed to one  
Who had much money, but few brains,  
And was soon wedded. Then the son  
A fast-lived youth, who took no pains



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To keep his dissipations hid  
From the world's eyes or ears, and who  
Had spent a fortune, at last did  
The thing that he was sure to do!

Under the influence of wine,  
And plunged in debts up to his neck,  
Not only did he dare to sign  
His father's name to a large check,

But took part in a gambling brawl  
In which the party who began  
The fuss was killed; and he of all  
Was the accused and guilty man!

Thus did the father's griefs begin.  
He saw his son before the bar  
Of justice, charged with blackest sin—  
Saw him convicted and sent far

Away to serve his penalty;  
And then was brought unto his ears  
Tales of his own wife's perfidy;  
She'd been untrue to him for years,

And, with another, now had flown  
Far from the scenes of their downfall  
(But where by him was never known).  
Then came the grief, to him, of all

The worst—his daughter—yet a bride,  
Crazed by her own unhappiness

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And family disgrace, had died  
By her own hand! In his distress

He stood beside his dead child's tomb  
And asked himself, "What need to live?  
The world will miss not those to whom  
The world has nothing more to give!"

His wealth was squandered; his good name  
Was tarnished, and the one he most  
Cared for was dead. Bowed down with shame,  
He stood, confronted by the ghost

Of that first great mistake of his—  
The forerunner of his ill luck:  
Misplaced ambition. Ah, 'twas this  
Which caused it all! His old-time pluck

Then 'roused itself. He tried to thrust  
From him the mem'ry of his wife  
And son, thinking there surely must  
Be something yet for him in life.

## VI

Thoughts of his parents filled his mind.  
He'd go to them far, far away,  
And leave this muddled life behind.  
He longed to go—he could not stay.

Without a warning, was his plan,  
To step inside their cabin door

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Saying, "Your boy is now a man,  
Who gladly comes to you once more;

For he is weary of the world  
Behind, and deems it as well lost;  
His soul is worn from being whirled  
In seas of passion tempest-tossed;

With heart and brain both craving rest  
He comes to ask of you the boon  
Of shelter as a welcome guest,—  
Such blessing cannot come too soon."

And then he pictured their surprise  
To thus behold him standing there.  
Glad tears would fill his mother's eyes;  
His father's rugged face would wear  
A smile of welcome. . . .

. . . . . Yes, he'd go!  
With this new resolution formed,  
His sluggish blood began to flow  
More quickly, and his chilled heart warmed

To newly kindled fires of hope,  
While memories, but late aroused,  
Were given free and ample scope.  
The place where he was fed and housed

Grew hateful more and more each day  
He lingered there. When he at last,

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With his belongings stole away,  
He could but think of that day past

When he had left his boyhood's home  
With something like this same relief,  
Braving the briny ocean-foam—  
For what? At last he knew the grief

His parents that day must have known,  
When he—their one beloved child—  
Left them all lonely and alone.  
Remorse beset him. He was wild

With fierce impatience to be there  
Amid those scenes once so despised.  
Those dear ones now would be his care.  
He ne'er before had realized

The cruelty and heartlessness  
Of his past conduct toward these two;  
But his atonement now would bless  
Them both. 'Twas all that he could do.

Thus ran his thoughts the voyage through.  
His own peculiar, sorry fate  
Had wrought the change in him. He knew  
And understood now, though 'twas late,

Such agonies as might have been  
Unknown—regrets which might have lain  
Inert, had death, disgrace, and sin  
Not caused his heart to feel the pain—

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So hard to bear—so hard to heal  
When cherished idols turn to dust!  
That pain which only parents feel  
He now felt, knowing 'twas but just.

The voyage ended. All enthused  
With his new mission, he made haste  
To seek the hamlet which he used  
To call his home. The barren waste

Of land through which his pathway lay,  
Was still as desolate as when  
His steps were turned the other way  
So long ago. Expecting then

To see such changes as are wrought  
Sometimes by time, he reached the place,  
And found it the same quiet spot.  
With eager eyes and quickened pace

He walked toward the humble hut  
Standing apart and wearing still  
Its coat of once red brilliance, but  
Now dingy hue. The window-sill

On either side boasted a pot  
Of blooming flowers. His heart now kept  
Time with his steps. The garden-plot  
Showed recent care. The ivy crept

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Around the doorstep just the same  
As in the past. As he drew nigh  
The door flew ope--a buxom dame  
Regarded him with questioning eye.

### VII

Suspicion marked her attitude.  
What curious stranger now was this  
Who walked up to her door and stood  
As if the house and all were his?

Her sharp-voiced queries soon awoke  
The man from his strange lethargy;  
Then he removed his hat and spoke  
The necessary inquiry.

And this is what the woman said:  
"Are you their son? Can it be true?  
Too late!--your parents are both dead.  
We tried to send the news to you

Three times, but always 'twas returned.  
'Tis two years since your mother died.  
Your father pined and grieved and yearned  
For her six months. Now side by side

They lie in yonder burial-place,  
And you, who left them here alone  
So many years, had best retrace  
Your steps,—and let it not be known

## BROWN STUDIES

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That you are here, for you must know  
These fisher-folks think very ill  
Of you, and would soon tell you so.  
Avoid their curses and ill-will

And go enjoy your friends and pelf!  
Your parents both died blessing you.  
I nursed and tended them myself,  
And did for them what I could do.

They left me this," (waving a hand  
To indicate the small homestead).  
" 'Tis ample payment for me, and  
You can do nothing for your dead

That I have not already done."  
Then with a sudden, swift remorse  
Her voice softened: "So you're their son!  
You don't remember me of course,—

I, too, have changed. When a wee wench  
'Twas you I worshipped from afar  
As you sat reading on yon bench.  
I know you now for what you are,

And only pity you. Out there"  
(Pointing a finger towards the sea)  
"Is my good man, but I've two fair  
Sons who've not yet deserted me!"

"Forbear, good woman! I cannot  
Endure much more," he hoarsely cried;  
"Go with me—show me to the spot  
Where they are lying side by side."

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When they had reached the spot he found  
The graves both green and neatly kept—  
A modest stone marking each mound.  
He threw himself face down and wept

For shame, for grief, and for despair.  
Then, as the shades of night drew nigh,  
He left once more the hamlet, where  
Was neither welcome nor good-by.

And then began the bitt'rest part  
Of life that he as yet had known.  
Weary of body, sick of heart,  
Homeless and friendless and alone,

He wandered here and wandered there—  
Careless that funds were growing low;  
Finding no comfort anywhere.  
Then he decided he would go

Back to his old-time residence,  
The city where he once did dwell  
In gilded ease and opulence.  
His erstwhile friends, he knew full well,

Would scarcely recognize in him  
The proud, ambitious gentleman  
Of olden days. His eyes grew dim  
With tears at first, then he began

To nurse an anger deep and dark  
'Gainst those who once sat 'round his board—



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Men of the world who made their mark  
As high as he yet were not lowered,

But worshipped still their gods of gold;  
And women, frivolous and vain  
As they were fair and cruel-cold  
To all the suffering and pain

Of those low in the social scale.  
Well did he know himself to be  
Forever now beyond the pale  
Of what they called "society."

All hypocrites they were at most;  
But a determination grim  
Beset him. He would face the host  
Of old-time friends!—'twould prove to him

If there was one good hypocrite,  
Just one! to grasp his hand and smile,  
And lift him from the darksome pit  
Of his despair. After awhile

There came his chance. He reached the place  
From which he (six months back) had fled.  
He saw each old friend face to face,  
And one by one they cut him dead!

Bereft of family and wealth,  
Owning no roof but heaven's dome,  
Broken in spirit and in health,  
He sought a poor man's humble home,

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And begged a place beneath his roof,  
For which he paid a paltry sum  
Per week, and there he lived—sad proof  
Of what a great man may become!

And as the chilly autumn wind  
Grew more severe he grew more gaunt,  
And though his humble friends were kind  
He often felt the sting of want.

Mid scenes of poverty forlorn,  
With naught of princely pomp or pride,  
One summer morning he was born—  
One stormy winter night he died.

## BROWN STUDIES

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### A PAIR OF DREAMS

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#### A SONG-TITLE DREAM

Once, In the Silent Hours of Night,  
I Dreamt I Dwelt in Marble Halls,  
Where Bygone Days and youth's delight  
As shadows were on mem'ry's walls;  
For ah, methought that I had crossed  
A golden bridge—The Bridge of Sighs,  
And Far Away were you, and lost  
Was love.

Then out 'neath starlit skies,  
Methought, Alone, yet not Alone,  
All in a Garden Fair I stood;  
It Seemed that the Pale Moon Sadly Shone  
In Sympathy with my sad mood.  
“Oh, Were I but a Moonlight's Ray,  
I'd back where Love Abides,” said I;  
“If Sighs had Wings how swift away  
My messengers to love would fly!”

And in my dream the hours were long—  
The Sweetest Story ever Told  
Was done—and hushed Love's Old Sweet Song;  
Then, Just across the Bridge of Gold,  
I, Looking Back, saw you once more,  
And quickly did my soul rejoice;  
You stood in Loveland—on its shore—  
Although So Far Away, your voice

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Brought to my strained and list'ning ear  
A message I can ne'er forget;  
It Came Upon the Midnight Clear,  
"All's Well! I Live and Love Thee Yet!"  
My heart then with Repentance fraught,  
From choosing wrong twixt Love and Pride,  
Leaped as I Never Would Have Thought.  
"My Love is Calling me," I cried,

"Why Among the Shadows longer yearn,  
When love is All the World to Me?  
Across the Bridge I'll now return."  
Alas! It Was Not Thus to Be,  
For, when I sought to cross The Bridge,  
I found it was no longer there;  
My eyes then sought the moonlit ridge  
Where you had stood, and found it bare

Save for the stealthy waves that crept  
Athwart its once untroubled sands.  
"It is The Last Good-night," I wept  
Despairingly and wrung my hands;  
And swift and sudden as I spoke  
The world grew barren of all gleam  
Of light. In terror I awoke—  
So glad to find It Was a Dream.

### SEQUEL TO A SONG-TITLE DREAM

Last night I hearkened Jessie's Dream,  
And of all Jingles, Jokes, and Rhymes  
That dreamers give us, it did seem  
The most unique; but I, at times,

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Have also had some visions queer,  
And fain would tell as well if I  
But had the power. Sweet Jessie, Dear  
Inspires me with, "Why Don't You Try?"

And so I will—Coax Me no more!  
I'm but a Merry Farmer's Boy,  
'Tis true, but till Life's Dream is O'er  
Dreaming will ever bring me joy.  
'Twas Just One Year ago to-day  
This dream began which I now tell,  
And you—a Little Girl in Gray—  
Was drawing water from a well;

And I, my heart all pit-a-pat  
With boyish admiration quelled,  
Was Teasing for a draught from that  
Old Oaken Bucket which you held;  
And Just for Sociability,  
Then, side by side, we both did quaff  
The water Ah! so Pure! Then we  
United in a merry laugh;

And your sweet Message of the Eyes  
Changed me straightway from boy to man,  
Filling my heart with sweet surprise;  
'Twas thus The Lover's Dream began,  
And since, while wand'ring here and there,  
I'm Dreaming of my Darling's Face;  
Your Lips, Your Eyes, Your Golden Hair  
In visions follow me apace,

## BROWN STUDIES

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Till I have come with heart awhirl,  
To crave from you another boon—  
I Want You for My All-time Girl  
E'er wanes again yon fair June Moon;  
And Just Because I Love You So,  
My Dear, and just Because You're You,  
How much I want you, you will know  
Some Day—Some Day When Dreams Come  
True;

So whisper softly in my ear  
And tell me when that day will be;  
Smile On Me with Your Eyes so Dear  
Now, and For all Eternity.

. . . . .  
I Hear a Whisper in the Air—  
'Tis Love's Reply, and quick does make  
My dream so much more wondrous fair,  
I care not ever to awake.

## BROWN STUDIES

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### CLIPPINGS FROM AN OLD MAID'S DIARY

#### I

A schoolgirl slender, shy, and "sweet sixteen,"  
With eyes as blue as yon blue skies above,  
Ringlets of gold in soft and silken sheen,  
And heart as guileless as a turtle-dove;  
No thought had she of lovers, or of love  
Till Tom appeared one day upon the scene,  
Then, presto!—now what can the dear child mean  
As in her diary she writes thereof?

"I know now what the tender passion is!  
I am a queen and I have met my king!  
Tom loves me—he is mine and I am his;  
But what will papa say, I'm wondering—  
And mamma too? Ah! would they be en-  
raged  
To know that Tom and I are now engaged?"

#### II

Another careless year behind her lies.  
Less shy, but fuller-formed and redder-lipped  
Is she, but still a schoolgirl. Pa was wise—  
Her "tender passion" in its bud was nipped

## BROWN STUDIES

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Remorselessly, and Tom, "her king," has  
skipped  
Away, leaving "his queen" to tears and sighs;  
Then Dick comes, and she wipes her tearful eyes  
And writes thus in her private manuscript:

"Dear Dick and I have planned how some fine  
day  
We will elope. (Dick's handsome but he's  
not  
A dollar,—but what's money, anyway,  
Compared to love in some dear little cot?)  
On bread and cheese and kisses we will live,  
Trusting that some day papa will forgive."

### III

Now one more year is gone, and she is through  
With schoolbooks. As a "sweet girl graduate"  
She's had her say (and looked most charming too)!  
And then—all eager to investigate  
The flowery paths of Fashion that await  
Her footsteps, she, amid a great ado  
Of social meteors, makes her debut.  
Then Harry comes. She writes thus of her fate:

"Harry does say the sweetest things to me!  
I adore a man who's good at compliment.  
He's handsome too. I rather think we'd be  
A striking couple. If pa will consent,  
I think when Harry asks me I'll say yes;  
Then life for us will be all happiness."



## BROWN STUDIES

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### IV

Three more years pass and she is twenty-one,—  
Tom, Dick, and Harry are things of the past.  
She thinks she's been a little simpleton,  
And settles down to good, sound sense at last.  
Offers of marriage have come thick and fast  
But prudent grown, she has accepted none;  
Deeming herself most worthy to be won,  
'Tis thus her thoughts on paper now are cast:  
"I've just decided to give Charlie up.  
Handsome is he, but poor as a church-mouse.  
I'll make a brilliant marriage yet, I hope,  
And be the mistress of some lordly house.  
My own attractiveness is evident;  
I can afford to wait and be content."

### V

Another year goes by. Her life still teems  
With social joys and fashionable delights.  
At twenty-one she meets with one who deems  
Her as his soul's true mate, and he invites  
Her now to share with him the hard-earned heights  
His intellect has won. At times he seems  
To be the hero of her maiden-dreams;  
But there is something lacking, so she writes  
Of her decision in that book of books—  
Her diary: "I've just refused poor Ned.  
I know he's wealthy, and I like his looks,  
And I know, too, he's clever and well-bred;  
But he is far too prosy and lacks style.  
I'm sure to meet the right one after 'while.'"

## BROWN STUDIES

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### VI

The next two years are passed in ceaseless quest  
Of that "right one," while traits, till now, inert  
Within her nature spring to life. The zest  
Of her admirers wanes. She—e'er alert—  
Perceives the change. Her vanity is hurt.  
Bound to arouse anew their interest,  
She trifles with men's hearts and now, as best,  
Is looked upon as an outrageous flirt!

And thus she writes her inmost thoughts once more:  
"I wonder why I'm still unmarried now,  
And why 'he' never comes! I'm twenty-four!  
I believe I've been a fool, but, anyhow,  
My next offer I'll quick as light'ning flash,  
Accept, (that is, if he has got the cash)!"

### VII

At twenty-five her air is not so gay,  
At twenty-six her cheeks are not so pink.  
The scarcity of lovers she, each day,  
Now realizes, and begins to think  
Cash is not indispensable. The brink  
Of spinsterhood is now not far away.  
At twenty-eight she hopes that yet she may  
Have one more offer, and with pen and ink

Writes down her maiden hopes, without a fear:  
"I mean to wed as soon now as I can.  
A quiet marriage, then the cosy cheer  
Of my own home—the love of a good man,  
And little children playing 'round the fire—  
This is my fondest dream and my desire."

## BROWN STUDIES

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### VIII

At twenty-nine she finds herself surprised.

Another year has glided swiftly by  
And still her dream remains unrealized.

She feels so bad about it she could cry!  
She never has an offer now, and why?  
With all her manly friends she's sympathized,  
And danced, and chatted, and sometimes advised,—  
But vainly. Then she thinks, "No use to try!"

And thus at thirty, in her diary

She writes: "I'm so unhappy—I'm afraid  
I'll never find the right one now. Dear me,  
I'll die if anyone calls me 'old maid!' "  
Then in her great despair and restlessness,  
She spends more time and care upon her dress.

### IX

At thirty-two she gives up dancing, "For  
(She writes) "at all the balls that I attend,  
The men are such poor partners. I abhor  
Bad dancing, and I hate to snub a friend.  
I've pondered o'er it, and now, at the end,  
Am sure I'll either have to snub them, or  
Not go. I'll choose the latter method nor  
Will I regret it." Then things of this trend

She also writes at age of thirty-three:

"I wonder why a man is such a fool!  
He'll leave at all times the society  
Of women sensible, and as a rule  
Prefers a corner, where for hours he'll sit  
And flirt with some impertinent young chit."

## BROWN STUDIES

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### X

At thirty-four she hears some startling news:

Her lifelong friend (her own age) is to be  
Soon wedded to a wealthy bachelor whose

Regard she once did crave (but secretly).  
The bosom friend is interviewed and she  
Declares she wouldn't be in that friend's shoes  
For worlds! A wordy quarrel then ensues  
In which they both agree to disagree;

Then, in the sacred precincts of her room

She writes once more the secrets of her soul,  
And pities all her women-friends for whom

Marriage, it seems, is the life-given role:  
"They're mostly married now while I'm still free,  
But wait awhile, we'll see what we will see."

### XI

And she does find much comfort in the woes

And sad misfortunes that come now and then  
To married people, although some of those  
Are her best friends. She's rated all the men,  
And pitied women o'er and o'er again  
Till with good reason one might now suppose,  
As time goes on, her friends would turn to foes;  
Not so! They all forgive her, and lo! when

She's reached the good ripe age of thirty-six,

Her private writings tell how she decides  
To mind her own affairs and no more mix

## BROWN STUDIES

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In other people's! Hence, she now abides  
In peace—a fine old maid with not  
A care on earth, and contented with her lot.

### XII

(WHAT SHE WILL PROBABLY WRITE TEN YEARS HENCE)

“By my own fireside with my dog and cat,  
    (Not burdened either with false friends or pelf)  
I sit as I so many times have sat  
    Thinking of Life and Fate (the fickle elf)!  
With cheer in plenty on my pantry shelf  
    And WELCOME always gracing my doormat  
    For those who seek me, (and thank God for that)!  
I smile contentedly and ask myself:

“‘What have I ever yet found to regret  
    Along the path of life's appointed role?’  
And my reply is, ‘Not one thing!’ and yet  
    I know deep down within my inmost soul  
I'd not so dread the shady side of life,  
Were I but someone's mother—someone's wife!’”

## BROWN STUDIES

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### MISCELLANEOUS VERSES

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#### JUNE TIME

A warm, sweet night in June;  
A paling, waning moon,  
    Low in the sky;  
A farmhouse portico  
Where climbing roses grow;  
    And you and I  
By diff'rences beset,  
Are unrelenting met  
    To say good-by.

Rich scent of fruit and flowers  
From trees and garden bowers;  
    Soft winds that sway  
The rustling eglantine;  
Two voices (yours and mine)  
    Eager to say  
Our doom—in fierce unrest—  
Agreeing that 'tis best  
    To part for aye!

A meeting of cold lips;  
A touch of finger tips;  
    (A heart like stone)!  
A tear upon your cheek

## BROWN STUDIES

---

My sorrow to bespeak  
And you are gone!  
Will you return? . . . Too late!  
In vain I watch and wait—  
I am alone.

. . . . .  
O foolish, stubborn youth  
That chooses to leave truth  
Thus all unspoke!  
Oh, strong and cruel will  
That can so trifle till  
Two hearts are broke!  
Dear, I was in the wrong—  
I know it now, and long  
To tell you so.  
Your love was pure and true—  
I'm sorrowing but you  
Will never know.

. . . . .  
To —————  
Only a memory—  
Lines dim with age, you see,  
But ah, so true!  
Yon shines the same pale moon,  
And many a fragrant June  
(Since our adieu)  
Has come and gone, and yet  
Never will I forget  
That night and you.

## BROWN STUDIES

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### THE SCHOOLMA'AM'S VACATION

From the busy life of a worker to the idleness of a  
guest;  
From cares that fret to joys new-met;  
From drudgery to rest;  
From duties that bind and vex the mind,  
To the blue, blue sky and the summer wind;  
From dingy walls to boughs that bless  
My laziness!

From the narrow aisles of the school-room to the  
meadowland stretching wide;  
From endless books to grassy nooks;  
From desk to river-side;  
From voices that ring with questioning  
To the ripening fields where the glad larks sing;  
From dull dry facts to dreams that throng  
With love and song!

From a teacher weary of teaching to a student by  
Nature taught;  
From pens and ink to bowers pink with roses fragrance-  
fraught;  
From days that can mean but dull routine  
To cool garden-walls where the lilies lean;  
From all things else to thy sweet charm—  
O Valley Farm!



## BROWN STUDIES

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### OCTOBER

Once more she is here, the fair rival of June,  
And her coming is wondrous as ever,  
For her footsteps are timed to a glorious tune—  
The tune that we tire of never;  
A song of the cheer she, ev'ry year,  
Has never yet failed to bring with her,  
And the old-time charm for town or farm  
As she gaily comes tripping hither.

Russet and yellow and scarlet leaves;  
Vines where the clust'ring wild grapes cling;  
Harvests of apples and golden sheaves;  
Fragrance as sweet as the breath of spring.

Was ever a summer so charming as this  
Sweet time of autumnal surprises?  
How warm blow the breezes, yet soft as a kiss!  
Such sunsets and such sunrises!  
Through meadows, by burns, in fields of ferns,  
We wander in moods more sober,  
And mid the gleam of gold we dream  
The dreams that belong to October.

Never had summer such gorgeous dress—  
Never such brilliance at morn or noon;  
Therefore October in loveliness  
Certainly outvies her rival June.

## BROWN STUDIES

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### THE MORNING SONG

There's a dear little bird in the old cherry tree  
Just outside my window, that sings to me  
In the quiet hours of the early morn  
A song that is full of a hope newborn.  
I have hearkened the notes so wild and free,  
Till my heart is attuned to its minstrelsy,  
And all summer long, 'twas the same sweet song  
Of cheer and good comradery.

Oh, it sang of the fruit hanging red on the trees,  
The ripening grain and the grassy leas,  
The fragrant blossoms with dew impearled,  
The children who come to brighten the world,  
The wonderful mountains, the healthful breeze,  
The beauty and grandeur of mighty seas;  
Such, so it seems, were the chosen themes  
Of these birdsong melodies.

But in summer that tree was a green, green tower—  
A beautiful shelter from sun or shower  
For the resting-place of that tiny bird  
Whose song is the sweetest I've ever heard.  
Now the green has vanished with ev'ry flower,  
And the tree is changed to a red and gold bower,  
Where the bird still sings, and each morn still brings  
New joy to my waking hour.

Oh, dear little bird in your bower so gay,  
You have made October as sweet as May;

## BROWN STUDIES

---

But the leaves of your bower will soon turn brown,  
Then the winds of November will bring them down,  
And the morning will dawn, all bleak and gray,  
When I'll waken to find you have flown away;  
But 'twill bring no pain, for the song will remain  
    In my heart forever and aye.

MAY 8, 1910

### *Acrostic*

My soul to-day knows naught but memories—  
Environments of youth—clear sparkling streams,  
Meadows, and lanes, and field-paths, bright with gleams  
Of glorious summer sunshine; vines and trees  
Rustling their low responses to the breeze;  
Inwreathing blossoms; songs of birds; it seems  
Each moment brings to me, in golden dreams,  
Sweet scenes, sweet scents, and sweet sounds such as  
    these.

Melt not away, dear dreams! I see the face  
Of that dear one whom I've not seen for long—  
The face of her whose love blessed the home-place.  
Hark, now I hear her voice!—an old-time song—  
Each note a benison to cheer my way—  
Restful and sweet and fitting to the day.

## BROWN STUDIES

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### A PROLOGUE

Time never did begin and never ends;  
It is—and e'er has been and e'er will be  
An omnipresent vast eternity,  
Wherein each moment (though unheeded) lends  
Something to life that either mars or mends;  
Each day, gliding away so silently  
And swiftly, is an anniversary  
For gladness or regrets.

And so, my friends,  
Let us now pause at this auspicious hour  
Wherein so many pasts and futures meet,  
And while the bells ring out so loud and clear,  
Resolve to overthrow with all our power  
The ghosts of past mistakes, and gladly greet  
The opportunities of this New Year.

*January 1, 1911.*

### ACROSTIC

How thrills the heart of him who, after years  
Of wandering, decides no more to roam!  
Music of voices long unheard now fills his ears,  
Echos of vanished joys, yet tokens of sweet home!

## BROWN STUDIES

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### DIVIDING LINES

A shy sweet time of mingled rhyme,  
A low, soft interlude;  
A tender tune 'twixt morn and noon,  
When Childhood and Womanhood  
Meet on the banks of Time's swift stream,  
Pause, hesitate as in a dream,  
    Gazing in thoughtful mood;  
One must away and one may stay—  
    There's naught to interlude.

Lo, as they stand in wonder and  
    In doubt, from yonder wood  
Love doth appear, and drawing near,  
    Sweet Love now doth interlude.  
Time beckons, ever flowing on;  
Behold! Childhood is vanished—gone!  
    Love, be it understood,  
Hath gained the day to hold full sway  
    With beauteous Womanhood.

### ACROSTIC

Bread to the hungry lips; wine to the weak;  
Oasis to the weary eye that looks  
On desert wastes for long; boon to lone souls who seek  
Kindly companionship—sweet sympathy to bespeak;  
So is to me the blessed comradery of books.

## BROWN STUDIES

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### THE DISTRICT SCHOOL

I've a pleasant recollection  
Of a quiet farming section  
In a certain valley that I used to know,  
Where with slow but sure gradation  
I began my education  
In the land of Far-away and Long-ago.

And the place where I was entered  
As a student was well centered,  
Standing on a strip of pasture flat and low,  
Where the country lads and lasses  
Romped around among the grasses,  
And the grazing cattle wandered to and fro.

Oh, how well do I remember  
How each year, I, from September,  
With my dinner-pail trudged miles in rain or  
snow  
Until June roses were blooming;  
But let no one be presuming  
There was e'er a time I didn't want to go.

Pumpkin College (I'll be candid)  
Was the name the school was handed  
At the time 'twas built, and neither friend  
nor foe  
E'er expressed a wish to change it,  
Although someone did arrange it  
Into plain P. C.—for brevity, I trow.

## BROWN STUDIES

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And we had all sorts of teachers—  
Smart young men and fair girl-creatures,  
And for sake of change, a cross old  
    maid or so;  
But they each one did their duty—  
And we learned! That was the beauty  
Of the good old-fashioned schools of long ago!

Those were days of “yes, ma’am,” “no,  
    ma’am,”  
“Please may I speak?” and “May I go,  
    ma’am?”  
And when classes to recite stood in a row.  
Then if rules should go unheeded  
And a punishment be needed,  
That was what the teacher hastened to bestow.

“Jogfry,” history, and grammar  
Patiently they all did hammer,  
The way we learned the three R’s was  
    not slow—  
Oh, we stored up useful knowledge  
By the peck at Pumpkin College  
In the land of Far-away and Long-ago.

## BROWN STUDIES

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### THE TRUE INTERPRETER

Who is the one of the dwellers on earth  
That in seasons of sadness or of mirth,  
In palace or hovel, from short to shore,  
'Mongst beautiful faces the wide world o'er,  
Finds graces more lovely and charms more rare  
In the face of a child unspoiled by care?  
Oh, 'tis he who has toiled with a parent's pride  
Or she who has prayed by the cradle-side.

Who understands it, the heart of that child,  
So innocent, pure, and undefiled?  
'Tis he who has hearkened the laughter gay  
Of his own happy little ones at play—  
Or she who has sat in the twilight deep  
Rocking and crooning her babes to sleep.  
Oh, the heart of a child, with its joys and woes,  
Only a father or mother knows.



## BROWN STUDIES

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### THE THREE GRACES

#### *Acrostic*

Fresh, sweet, and cool the west winds come and go  
And wander here and there and to and fro.  
I see them not, and yet I know they blow!  
Thus in life's purpose would appear no wraith  
Had we but this same certitude of faith.

How fair the rays of winter sun now fall  
Over the rain-wet grasses of yon slope!  
Peerlessly bright so comes to my sad soul  
Ever the golden glimmerings of hope.

Charity—cov'ring for a host of sins!—  
How good to meet with it amongst the ins  
And outs of life where oft lurks calumny!  
Rare is that one of us who would not say  
It was, will be, and is—to cheer our way—  
The grace most needed by humanity,  
Yesterday and to-morrow and to-day.

## BROWN STUDIES

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### TOWN AND COUNTRY DREAMS

By two firesides brightly gleaming  
Sit two women, each one dreaming  
Of the days of long ago too quickly spent;  
    And each deems the past more pleasant  
    Than the busy, dizzy present,  
And their hearts are filled with bitter discontent.

One's a dweller in the city,  
And her home is small but pretty—  
Just a grassy plot and cosy bungalow;  
    But she don't want such near neighbors,  
    And no matter how she labors  
'Tis not like the dear old home she used to know.

For she was a farmer's daughter  
Till a city lad besought her  
To become his ever true and loving wife,  
    Which she did with zest and laughter,  
    And was sorry ever after,  
For she found she did not like a city life.

Now the children that came to her,  
It would seem, might help to woo her  
Into paths of sweet contentment; but not so!  
    'Tis for sake of their sweet childhood  
    She longs for the country wildwood  
And a home like that old home she used to know.

But her husband works for wages,  
And it seems to her as ages

## BROWN STUDIES

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Since the time when they could e'er afford a day  
Just to spend in pure enjoyment.  
Then the times of "no employment"  
Also help to make her thoughts moody and gray.

In the country dwells the other;  
She too is a wife and mother,  
And her husband is "the man behind the hoe."  
Their farmhouse is wide and roomy,  
But she thinks it very gloomy,  
For 'tis not the dear old home she used to know.

She was once a city maiden,  
And her pathways had been laden  
With the pleasures that belong to city life;  
But a country laddie wooed her,  
And henceforth "misunderstood" her,  
For she did not want to be a farmer's wife!

'Tis to her a tribulation  
That her children's education  
Must be trusted to a country school, and oh,  
As she rests now from her labors  
How she longs for "next door neighbors"  
And a home like that old home she used to know.

She could stand the work, if only  
She were not so very lonely;  
And it seems her husband cannot spare a day  
Just to spend in pure enjoyment.  
'Tis continuous employment  
That has helped to make her thoughts moody and gray.

## BROWN STUDIES

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So by these two firesides gleaming  
These two women still sit dreaming,  
Till the bright noonday of life is quickly spent;  
And their homes that might be pleasant  
Are the scenes of ever-present  
Bickerings, disputes, and ditter discontent.

Why, dear hearts, such useless fretting  
For those things you can't be getting?  
Seize the joy that daily in your pathway lies,  
And you'll instantly discover  
Home is home the wide world over  
And 'tis up to you to make it paradise.

### THE HOME CITY

#### *Acrostic*

Yonder thy namesake's crest towers gleaming,  
O, thou City Beautiful!  
Under the golden sunshine streaming,  
Lucidly calm, thy sea lies dreaming,  
Lazily kissed by the breezes cool.

Lawn and park and garden vying  
In a blossomy perfume;  
Knoll and nook and terrace lying—  
Evidence of brilliant bloom.

Thou hast been home, and thou shalt still be,  
And thou art called, and ever will be,  
City of Destiny.  
Oh, how with pride thy beauties fill me!  
My homesick heartstrings, how they'd thrill me  
Afar were I from thee!

## BROWN STUDIES

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### AFTER DINNER DREAMS

'Tis the hour just after dining.  
In two easy chairs reclining,  
Each with feet perched on the table of his den,  
Lost in pipe-dream variations  
And cigar smoke cogitations,  
At the good ripe age of forty, sit two men.

One's a husband and a father  
Cumbered with the cost and bother  
Of a business, and a house, and children three,  
And a wife with tastes expensive;  
So he ponders, quite defensive,  
And at times he almost wishes he were free.

If he only had stayed single!  
He can almost hear the jingle  
Of the coin he'd have in plenty ev'ry day!  
And life might be just as cheerful—  
Anyway, 'tis simply fearful,  
Just to think of all the bills he has to pay.

Telephone, gas, light, and water,  
Singing lessons for his daughter;  
Groceries and meat and laundry bills galore!  
Then the milkman and the baker,  
And the tailor and dressmaker—  
Oh, it fairly makes him blue to count them o'er!

Big assessments, too, and taxes.  
While the earth turns on its axis

## BROWN STUDIES

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Such as he must hustle just the best he can;  
Then his thoughts begin to wander  
And he, calmer grown and fonder,  
Knows he'd not exchange his place with any man.

Wife (bless the little woman)  
Makes mistakes (to err is human);  
But she's just the sweetest wife a man could get;  
And Marie, Jack, and the baby—  
They're a bit expensive, maybe,  
But he's glad he's got the darlings, yes, you bet!

And how goes it with the other?  
He lives with his "dear, old mother"  
Having firmly vowed "no wedding bells for him!"  
So now as he smokes and ponders  
Over this and that, he wonders  
Why his life of late seems barren of all vim.

Nothing's quite as he expected  
After 'all. He's quite dejected—  
Mother's growing old, he'll soon be left alone;  
And the thought is most distressful.  
His career has been successful  
In a business way, but what's the use of own-  
Ing so much cash with none to spend it?  
Life's so dull he fain would end it!  
There were lots of girls he could have had, you bet!  
But he waited long in choosing.  
Then at last he falls to musing  
O'er the girls he would have had, but couldn't get.  
Would he really be more happy  
As a husband and a pappy?

## BROWN STUDIES

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Is the question that he asks himself, and he,—  
After all the years he's tarried—  
Almost wishes he were married  
And the father of a little family.

Then he spies the evening papers  
And reads all the sporting capers,  
Notices of births and deaths and newly wed,  
Lengthy woman's rights discourses,  
And a long list of divorces;  
Then he smiles contentedly and goes to bed.

### AFTER RAIN

What is so rare as a day after a fall-rain in Washington! And June roses are still blooming.—*Tacoma Daily Ledger*, September 20, 1910.

Throughout the world to seek would be in vain  
'Mongst Nature's beauties, for there's naught so  
rare

As this—a day spent in the open air,  
Where, all night long, the passive earth has lain  
Cooled and refreshed by heavy autumn rain;  
Made sweet, as if in June, by roses fair  
And rich with ripened fruits, from ev'rywhere  
Sending forth spicy fragrances.

I fain

Would linger long in pathways such as these  
And deem the halcyon hours as time well spent;  
Courting the fond caress of wind and sun,  
The sympathy of flowers and grass and trees,  
Blest with the fresh new hope, the calm content  
Of an autumn day in western Washington.

## A DAY'S RECKONING

What is woman's life  
When Destiny's keen-edged knife,  
Cleaving chaotic night away,  
Reveals a tremulous Break o' Day,  
    And golden grows the sky?  
Kisses, slumber, calm content,  
Small eyes that gaze in wonderment;  
Fond mother-prayers to heaven sent,  
And low lullabies, breathed tenderly;  
Thus is Innocence, Truth, and Purity  
    With Faith eternal blent,  
While the angels watch on high,  
    And golden grows the sky.

What is woman's life  
When Youth's dewy joys are rife—  
When the brow of Morning, just begun,  
Is warmly kissed by the rising sun,  
    And rosy is the sky?  
Music, mirth, and laughter gay;  
A little work, a deal of play,  
And dreaming of idle hours away;  
While yon broad vista stretches bright,  
Viewed ever thus, in the rosy light  
    Of Hope's eternal ray.  
Oh, the shining moments fly  
    When rosy is the sky!



## BROWN STUDIES

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What is woman's life  
As maiden and as wife,  
When Morn has changed to burning Noon,  
And passion's storm-clouds dim too soon

The azure of the sky?

Draughts of pleasure, rich and rare,  
Mutt'rings of doubt and clouds of care,  
Fears, blasted hopes, storms of despair—  
Then lo! a haven of welcome rest,  
With balm for weary hearts depressed,  
And Love eternal there,  
While the years glide swiftly by,  
And azure is the sky.

What is woman's life  
When ends the day's long strife  
And she, serene in the fading light,  
Awaits the swift on-coming night

While dull-gray is the sky?

Lurking shadows, dense and deep,  
All silently around her creep,  
While mem'ries long, long vigils keep;  
Then, when the last good-night is said,  
How welcome is the narrow bed,

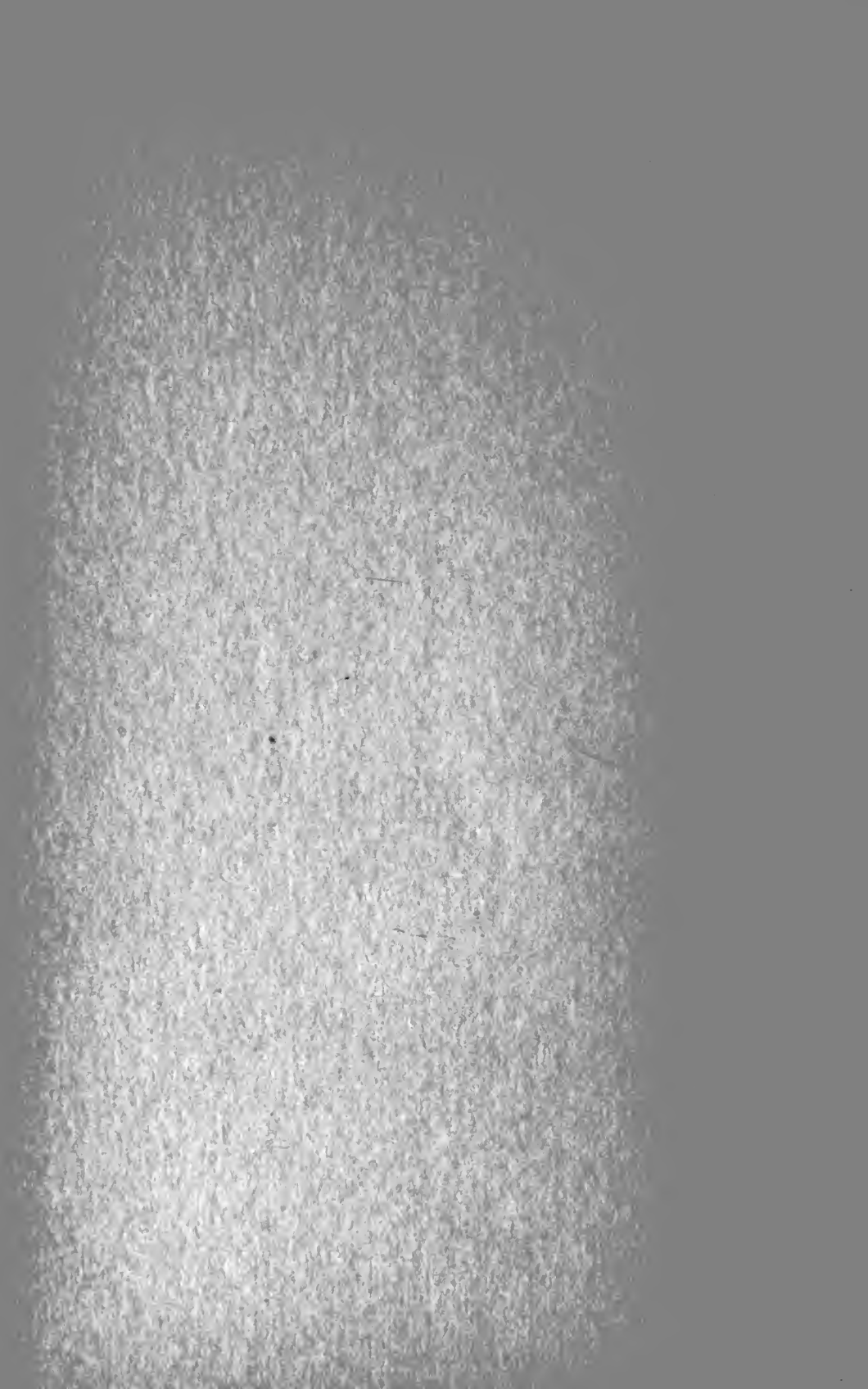
Eternal Peace, and Sleep!

'Tis beautiful thus to die,

When dull-gray is the sky.









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